

GLEYSTEN DESIGN









ABOVE & FACING PAGE: Designed in the late 1960s by Constantine Pertzoff, the modern ranch and split level house was rebuilt into a familiar combination of farmhouse and barn, fitting effortlessly into a traditional New England context. A total restoration project, the kitchen, dining area, and family room redefine the original house. An expansive window wall overlooks meadowland and Douglas fir cabinets surround a 15-foot-long island with Carrera marble countertops along with an optimally functional “sweet spot” between the sink and cook top. Stools provide seating for homework hour or chats with the chef.

Above photograph by Eric Roth

Facing page photographs by Matt Kalinowski

RIGHT TOP & BOTTOM: The farmhouse-meets-barn exterior elevation is marked by a red cedar board and batten clad structure housing the primary living area, art studio, and two-car garage. In contrast, the red cedar shingle “farmhouse” is painted white, containing bedrooms, home office, and gym.

Photographs by Marcus Gleysteen

PREVIOUS PAGES: A synthesis of modern and traditional elements, the house is surrounded by a 5.5-acre parcel of woodlands and meadows, adjacent to a 300-acre sculpture park.

Photograph by Marcus Gleysteen





RIGHT: Interior walls in the loft-inspired dining area exhibit the owners' ever-changing art collection. The combination of a traditional cherry wood trestle table by Charles Webb surrounded by Italian black leather chairs underscores the modern farmhouse feeling. Reclaimed heart pine flooring and Douglas fir ceilings add warmth and a sense of place. *Photograph by Matt Kalinowski*

BELOW: Originally a combination of ranch and split level, the newly designed rear elevation melds into its picturesque site with a red cedar board and batten siding and a metal roof, supporting the character of the neighborhood through direct vernacular reference. By day, upper windows shed northern light into the artist's studio. *Photographs by Marcus Gleysteen*

FACING PAGE: The art studio enjoys natural light for research, sketching, and painting. Designed as a loft-like space, the great room has a newly refaced Prairie-style brick fireplace with slabs of granite and bluestone. Solid walnut coffee tables are designed by Marcus Gleysteen. The airy master bathroom is warmed with reclaimed antique heart pine flooring and vertical grain Douglas fir barn door and ceilings. Its simple design features a doorless shower and pair of porcelain vessel sinks. *Top and bottom left photographs by Marcus Gleysteen*
Bottom right photograph by Matt Kalinowski

